

Brave Heart

Digimon
Ayumi Miyazaki

Arr and Tab by Daniel Asbun

Moderate ♩ = 135

1

5/4 time signature. The first system contains measures 1 through 5. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The guitar tab is written below the bass staff, showing fret numbers and picking patterns.

TAB

1 1 1 1 3 3 3 3 0 0 0 0 2 0 1 0 2 1 1 1 1

6

Measures 6 through 10. The melody continues with more complex phrasing, including triplets and sixteenth notes. The guitar tab shows various fretting techniques, including bends and slides.

3 5 3 5 7 8 8 8 8 10 12 10 11 10 10 10 13

0 4 5 5 10 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

Measures 11 through 14. The melody features a series of eighth notes and quarter notes. The guitar tab includes a complex sequence of fretting and picking.

12 10 11 10 8 5 3 5 7 0 8 8 8 10 7 5 3 5

10 8 8 10 8 8 8 8 10 8 8 8 10 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

15

Measures 15 through 19. The melody concludes with a final phrase. The guitar tab shows a series of chords and single notes.

5 5 3 1 0 3 5 3 0 3 1 0 2 0 2 0 1 1 1 3 0 2 0 2 0 1

5 0 3

3 3

20

0 1 3 0 3 0 3 0 3 0 0 0 0 0 0 1

2 0 3 X 3 3 0 2 X 2 0 X 0 0 3 1

26

3 0 1 0 0 1 0 1 3 1 3 0 0 3 1 0

0 2 0 0 0 2 0 2 2 1 1 2 0 3 3 0

2 0 3 0 0 2 0 0 2 2 2 0 X 3 2 3 3 2 0

31

3 0 0 0 1 3 3 6 0 3 3 2 1 1 0 0 0 0 1

2 0 0 2 0 2 1 0 0 2 0 2 2 0 0 0 2 3 2

3 2 0 3 3 2 0 0 0 4 2 0 2 2 0 0 0 1 3 1 1 1

35

1 0 0 3 1 0 0 0 3 1 3 0 0 0 3 1 0

0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0

3 3 3 3 3 3 3 0 2 3 2 3 2 3 3 2 0

39

3 0 0 0 0 1 3 1 3 6 0 3 3 1 1 0 0 1 0 3 1 0 0 3 2 0 3 3 2 0 0 2 1 0 4 2 0 2 0 0 0 1 0 3

[illegible][illegible]

The image displays a musical score for guitar, consisting of a melody line and a corresponding fretboard diagram.

Melody Line: The melody is written on a single staff with a key signature of one sharp (F#). It begins with a measure containing two dotted half notes: F#4 and G#4. The second measure contains two dotted half notes: A4 and B4. The third measure contains two dotted half notes: C5 and D5. The fourth measure contains a quarter note E5, followed by a quarter rest, and then a dotted half note F#5. The fifth measure contains a quarter note G5, followed by a quarter rest, and then a dotted half note A5. The sixth measure contains a quarter note B5, followed by a quarter rest, and then a dotted half note C6. The seventh measure contains a quarter note D6, followed by a quarter rest, and then a dotted half note E6. The eighth measure contains a quarter note F#6, followed by a quarter rest, and then a dotted half note G6. The ninth measure contains a quarter note A6, followed by a quarter rest, and then a dotted half note B6. The tenth measure contains a quarter note C7, followed by a quarter rest, and then a dotted half note D7. The eleventh measure contains a quarter note E7, followed by a quarter rest, and then a dotted half note F#7. The twelfth measure contains a quarter note G7, followed by a quarter rest, and then a dotted half note A7. The thirteenth measure contains a quarter note B7, followed by a quarter rest, and then a dotted half note C8. The fourteenth measure contains a quarter note D8, followed by a quarter rest, and then a dotted half note E8. The fifteenth measure contains a quarter note F#8, followed by a quarter rest, and then a dotted half note G8. The sixteenth measure contains a quarter note A8, followed by a quarter rest, and then a dotted half note B8. The seventeenth measure contains a quarter note C9, followed by a quarter rest, and then a dotted half note D9. The eighteenth measure contains a quarter note E9, followed by a quarter rest, and then a dotted half note F#9. The nineteenth measure contains a quarter note G9, followed by a quarter rest, and then a dotted half note A9. The twentieth measure contains a quarter note B9, followed by a quarter rest, and then a dotted half note C10. The score ends with a double bar line.

Fretboard Diagram: The fretboard diagram shows the positions of the fingers for each note in the melody. The strings are numbered 1 to 6 from top to bottom. The frets are numbered 0 to 11. The diagram shows the following fret positions for each note: F#4 (1st fret, 1st string), G#4 (2nd fret, 1st string), A4 (3rd fret, 1st string), B4 (4th fret, 1st string), C5 (5th fret, 1st string), D5 (6th fret, 1st string), E5 (7th fret, 1st string), F#5 (8th fret, 1st string), G5 (9th fret, 1st string), A5 (10th fret, 1st string), B5 (11th fret, 1st string), C6 (12th fret, 1st string), D6 (13th fret, 1st string), E6 (14th fret, 1st string), F#6 (15th fret, 1st string), G6 (16th fret, 1st string), A6 (17th fret, 1st string), B6 (18th fret, 1st string), C7 (19th fret, 1st string), D7 (20th fret, 1st string), E7 (21st fret, 1st string), F#7 (22nd fret, 1st string), G7 (23rd fret, 1st string), B7 (24th fret, 1st string), C8 (25th fret, 1st string), D8 (26th fret, 1st string), E8 (27th fret, 1st string), F#8 (28th fret, 1st string), G8 (29th fret, 1st string), A8 (30th fret, 1st string), B8 (31st fret, 1st string), C9 (32nd fret, 1st string), D9 (33rd fret, 1st string), E9 (34th fret, 1st string), F#9 (35th fret, 1st string), G9 (36th fret, 1st string), A9 (37th fret, 1st string), B9 (38th fret, 1st string), C10 (39th fret, 1st string). The diagram shows the following fret positions for each note: F#4 (1st fret, 1st string), G#4 (2nd fret, 1st string), A4 (3rd fret, 1st string), B4 (4th fret, 1st string), C5 (5th fret, 1st string), D5 (6th fret, 1st string), E5 (7th fret, 1st string), F#5 (8th fret, 1st string), G5 (9th fret, 1st string), A5 (10th fret, 1st string), B5 (11th fret, 1st string), C6 (12th fret, 1st string), D6 (13th fret, 1st string), E6 (14th fret, 1st string), F#6 (15th fret, 1st string), G6 (16th fret, 1st string), A6 (17th fret, 1st string), B6 (18th fret, 1st string), C7 (19th fret, 1st string), D7 (20th fret, 1st string), E7 (21st fret, 1st string), F#7 (22nd fret, 1st string), G7 (23rd fret, 1st string), B7 (24th fret, 1st string), C8 (25th fret, 1st string), D8 (26th fret, 1st string), E8 (27th fret, 1st string), F#8 (28th fret, 1st string), G8 (29th fret, 1st string), A8 (30th fret, 1st string), B8 (31st fret, 1st string), C9 (32nd fret, 1st string), D9 (33rd fret, 1st string), E9 (34th fret, 1st string), F#9 (35th fret, 1st string), G9 (36th fret, 1st string), A9 (37th fret, 1st string), B9 (38th fret, 1st string), C10 (39th fret, 1st string).