

# 风之涌道

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南澤大介

龙猫

## Dropped D Tuning

① = E    ④ = D

② = B    ⑤ = A

③ = G    ⑥ = D

Capo. 3 fret

**Moderate**     = 80

Intro

*let ring throughout*

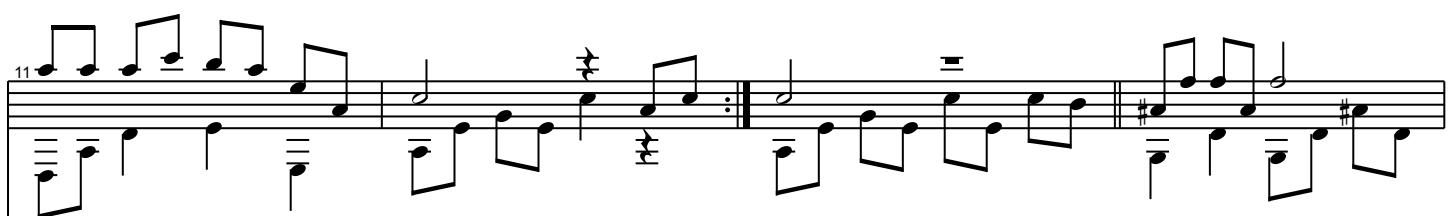
A

The image shows a musical score for guitar. The top staff is a melodic line with sixteenth-note patterns and grace notes. The bottom staff is a harmonic bass line with sixteenth-note patterns. The score includes a measure number '3' at the beginning, a key signature of one sharp, and a time signature of common time. The bass line features sustained notes and rhythmic patterns corresponding to the chords of the melody.

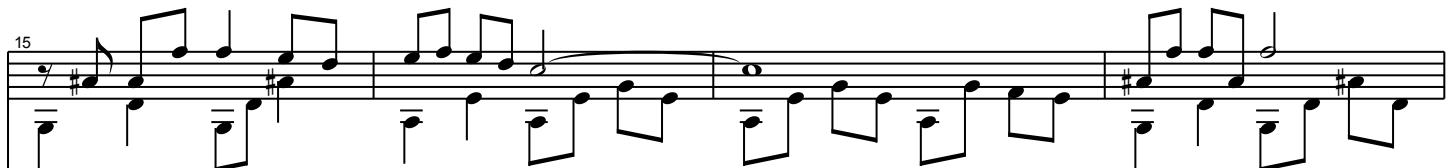
The image shows a musical score for guitar. The top part consists of two staves: the upper staff uses standard notation with vertical stems and horizontal bar lines, while the lower staff uses a simplified notation where stems are replaced by vertical bars. The number '7' is positioned at the beginning of the first measure. The bottom part is a tablature system with six horizontal lines representing the guitar's strings. Numerical values above the lines indicate fingerings, such as '5', '8', '7', '5', '0', '3', '0', etc., corresponding to the notes in the upper staves. The tablature also includes vertical tick marks below the lines, likely indicating the position of the nut or a specific fret.

**B**

1. 2.



5 5 5 8 7 5 0 | 1 0 1 2 : | 1 0 1 1 0 | 3 6 6 6  
0 0 2 2 0 2 2 | 0 2 2 2 2 | 3 0 3 0 3 0 | 5 5  
0 7 2 | 0 | 0 2 2 2 | 0 | 5 5



3 3 6 6 5 3 | 0 1 0 3 1 | 0 2 0 2 0 | 3 0 3 0 3 0  
0 5 | 0 2 0 2 | 0 2 0 3 2 | 5 5



3 3 6 6 5 3 | 0 1 3 1 2 0 | 7 0 2 1 1 2 1  
0 5 | 0 2 0 2 | 5 2 0 2 0 2 | 0 5

**Ending**

23

Musical score for the ending, measure 23. The top staff shows eighth-note patterns on the treble clef staff. The bottom staff shows sixteenth-note patterns on the bass clef staff. The ending concludes with a final chord indicated by a Roman numeral 8.

3 3 0 | 5 0 3 3 | 0 7 5 7 | 0 5 8 0 5  
2 2 3 2 | 5 5 3 2 | 1 3 3 3 | 7 0 5 7 | 0 5 7  
1 3 3 3 | 0 7 5 7 | 1 3 3 3 | 0 7 5 7 | 0 5 7